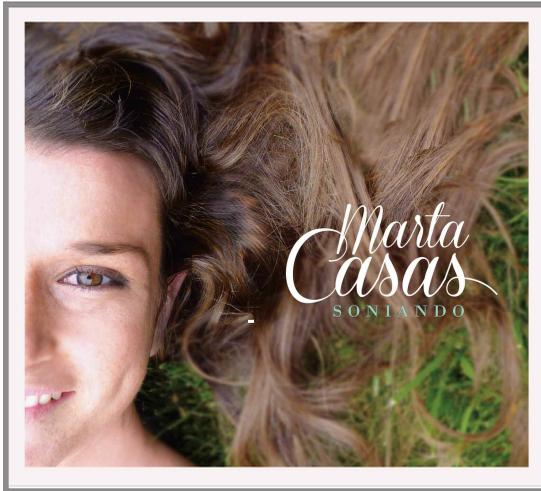


# MARTA CASAS

## SONIANDO



Ref.: NM 15 926  
Ean: 8427721159268

1. **La jota triste 3:14**
2. **La luna 4:36**
3. **La dama d'Aragó 3:12**
4. **Las esbrizadoras 5:12**
5. **S'ha feito de nuey (v.a.) 3:56**
6. **Mi amor por Jaca 4:05**
7. **Las águilas de Aragón 5:05**
8. **Soniando (v.a.) 5:10**
9. **Flor de albahaca 3:42**

Recorded in Laietana Studios by Jordi Vidal, except "Soniando", recorded and mixed in Debbie Tjong Studios at Boston.

Mixed by Jordi Vidal. Mastered by Carlos Manzanares at El Tercero Estudios.

Produced by Marta Casas  
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### ABOUT MARTA CASAS

She was born in Barcelona, her mother was born in Huesca and her father in Barcelona. Marta Casas has grown between both cultures what influenced her music and her way to understand the world.

It was in 2010 while she was studying at Berklee College in Boston when she started to work on this musical project "Soniando", developing and recording it at her return to Barcelona.

The musical experience of Marta Casas is wide; more than 15 years of career in which she has been part of different styles like jazz, soul, rock, rumba, reggae and folkloric music.

She has performed national and international concerts over this years: International Congress of puericantores at Salzburg (Austria 1992), Béziers and Tolouse (France 1996), Berklee Performance Center (Boston 2010), Democratic Republic of Congo (2007), Congress Palace of Barcelona, Goya Theater, and much more...

**SONIANDO** is the result of the first album by Marta Casas Mairal. It surprises for the balanced fusion of jazz and traditional aragonese songs from Spain. An example of coexistence that belongs at the social and multicultural reality of the moment and highlights the extensive musical background of this versatile artist. An explosion of origins, emotions and desires.

With a powerful and transparent voice that bewitches, and with Gabriel Zenni at piano, Roger Gutiérrez at drums and Eric Kopetz at bass, Marta Casas deeps with great sensitivity inside the music of her origins, the Jotas and aragonese traditional songs, and she modifies its instrumentation, harmony and rhythm breaking the stylistic frontiers and approaching those sounds to jazz, opening doors to improvisation and reaching the hearts of everyone who discovers her emotive live show.

"Soniando" releases in February 2015 and it is available at stores and online stores.

### WEB AND SOCIAL MEDIA

Web: <http://www.martacasas.com/>

Facebook: <https://www.facebook.com/martacasasjazz>

Twitter: @mcasasjazz